

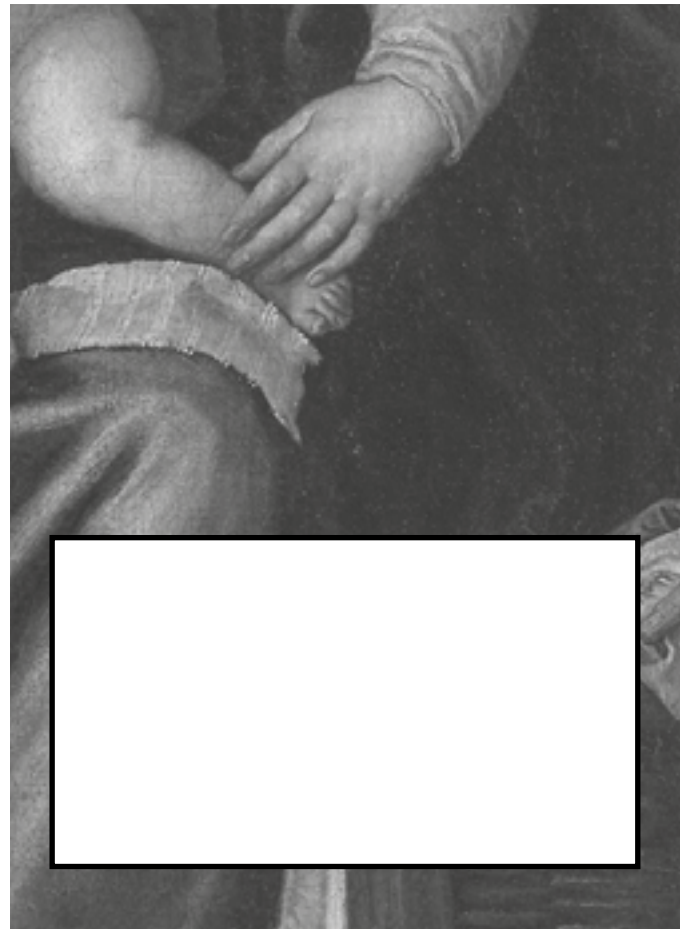
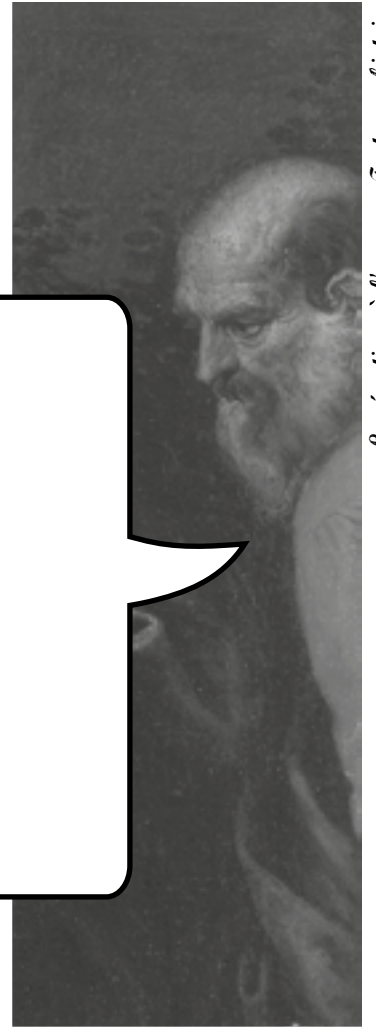
Des Maux, des musées, des mots  
Curating a Culture of Respect

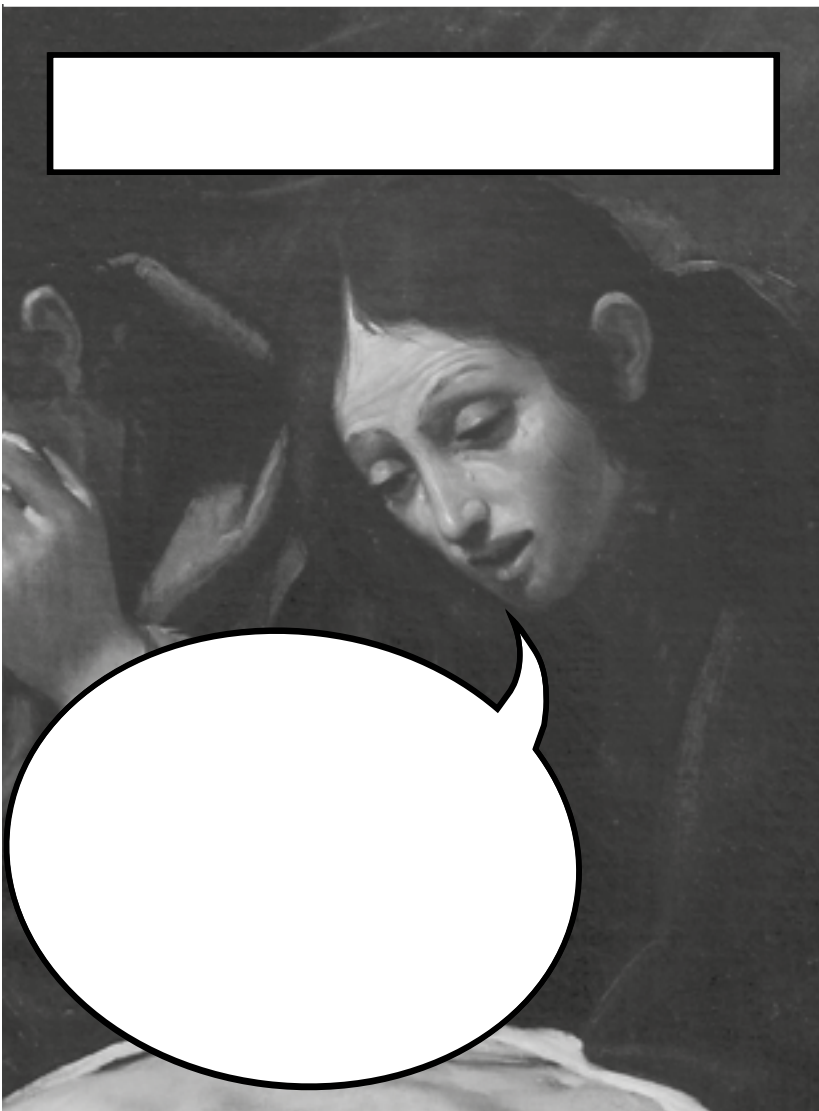
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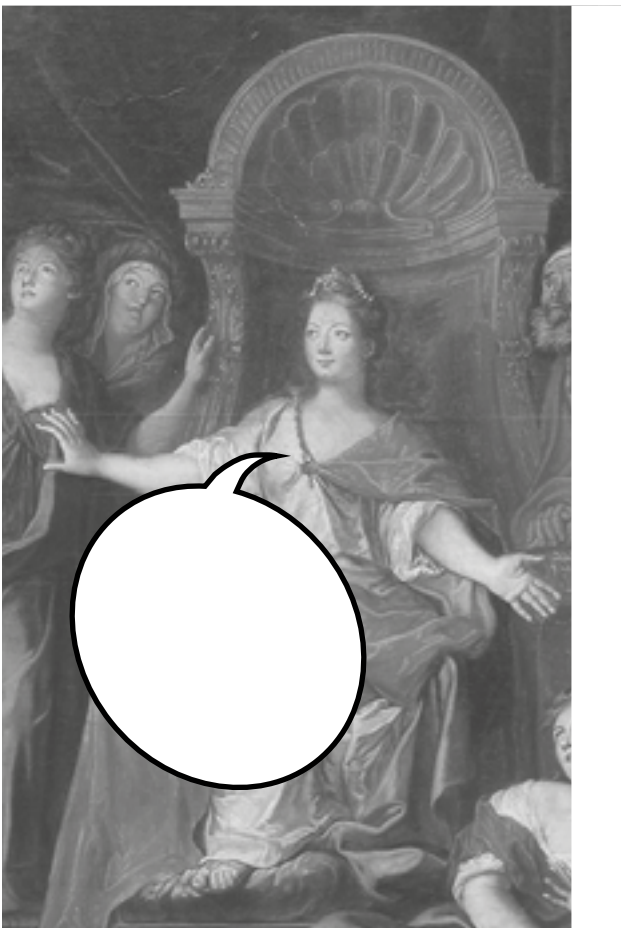
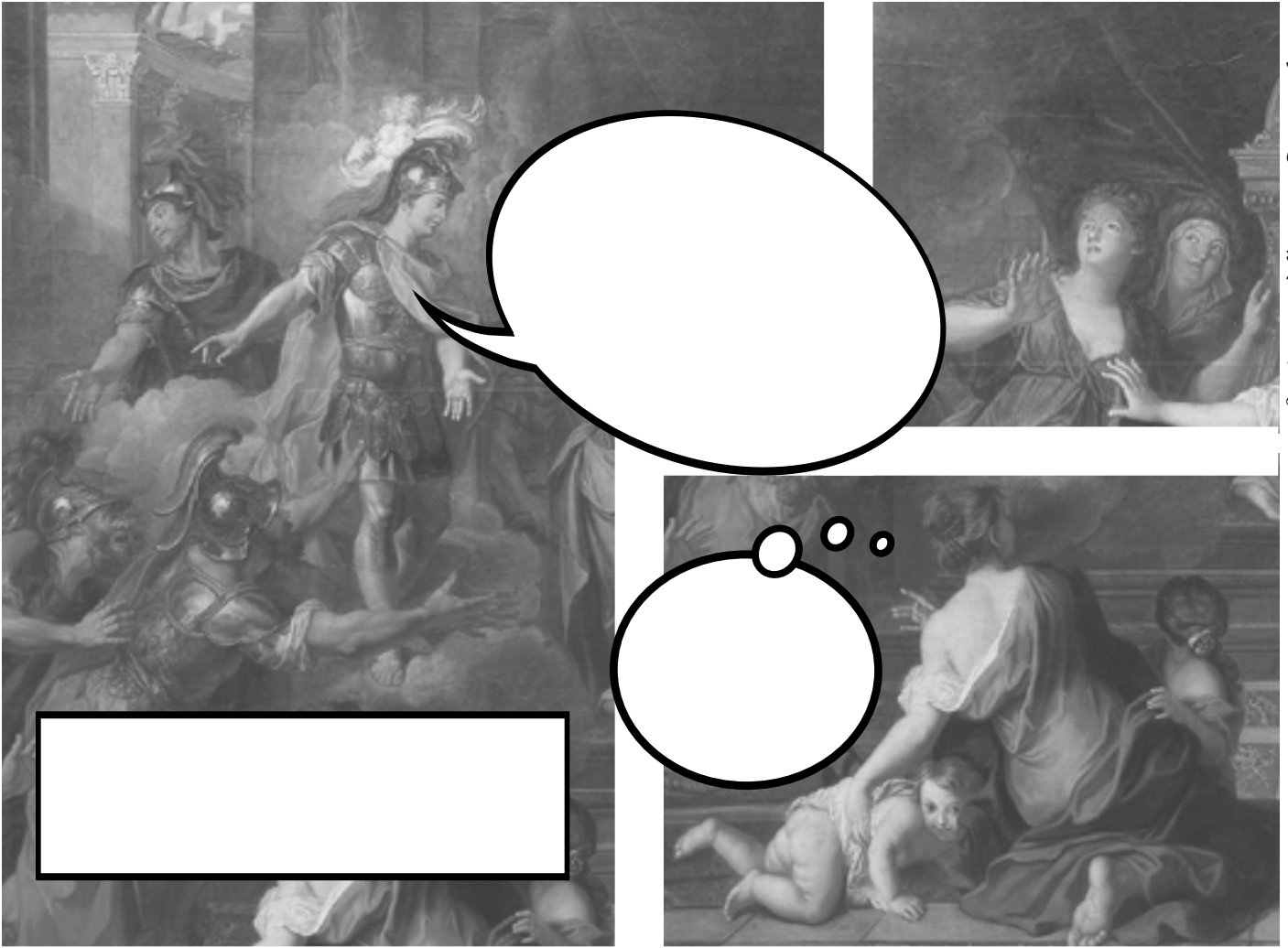
*les  
émotions  
à  
l'oeuvre*

*Toute une histoire*

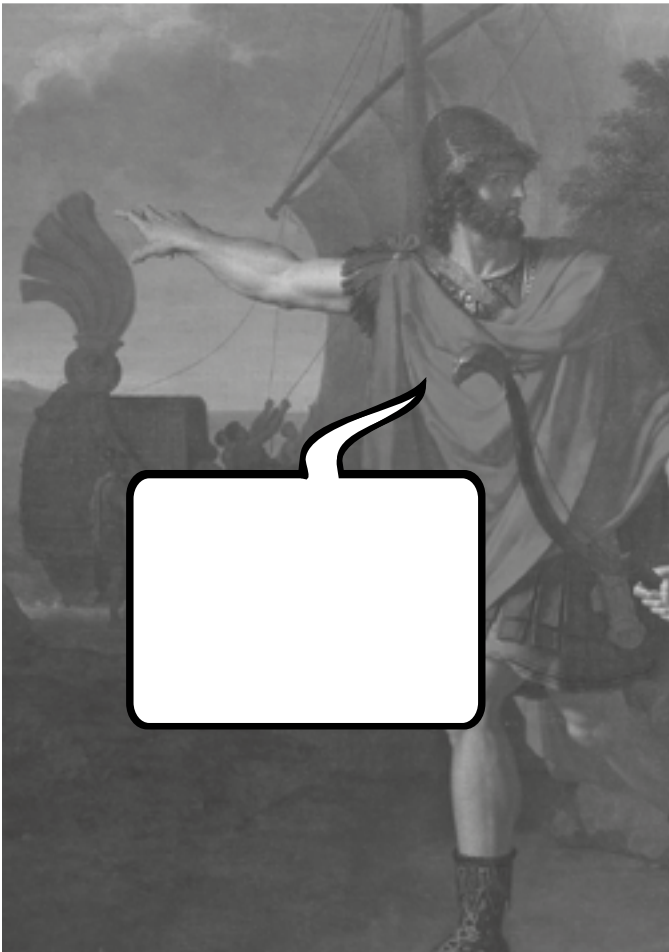




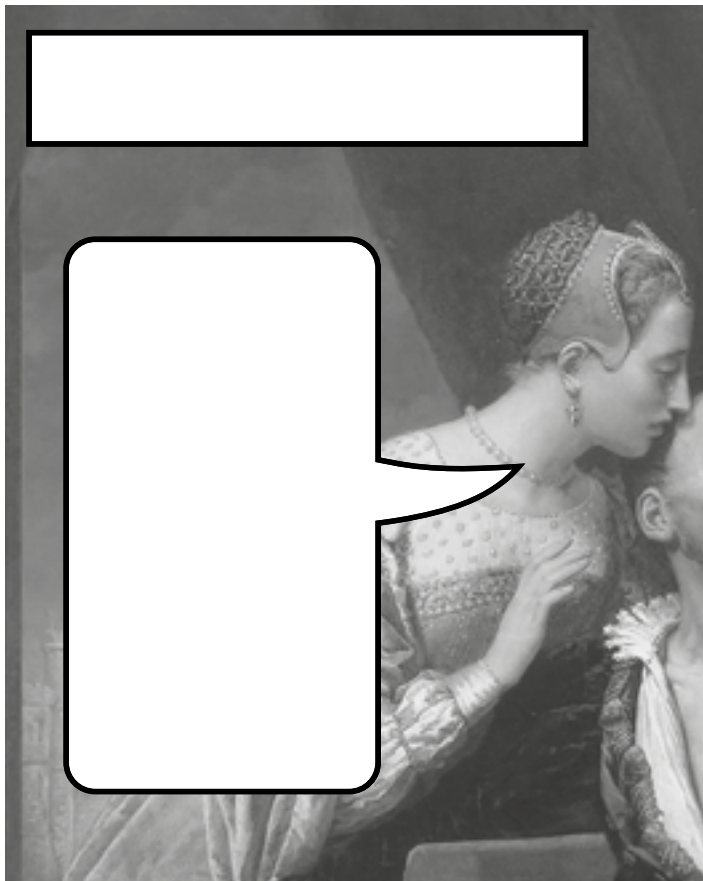




Antoine Coypel, *Enée et Achate apparaissant à Didon*, vers 1715-1717







*Les ématians à l'aerme - Toute une histoine*



Raymond-Auguste-Quinsac Monvoisin, *La Mort de Charles IX*, 1834

