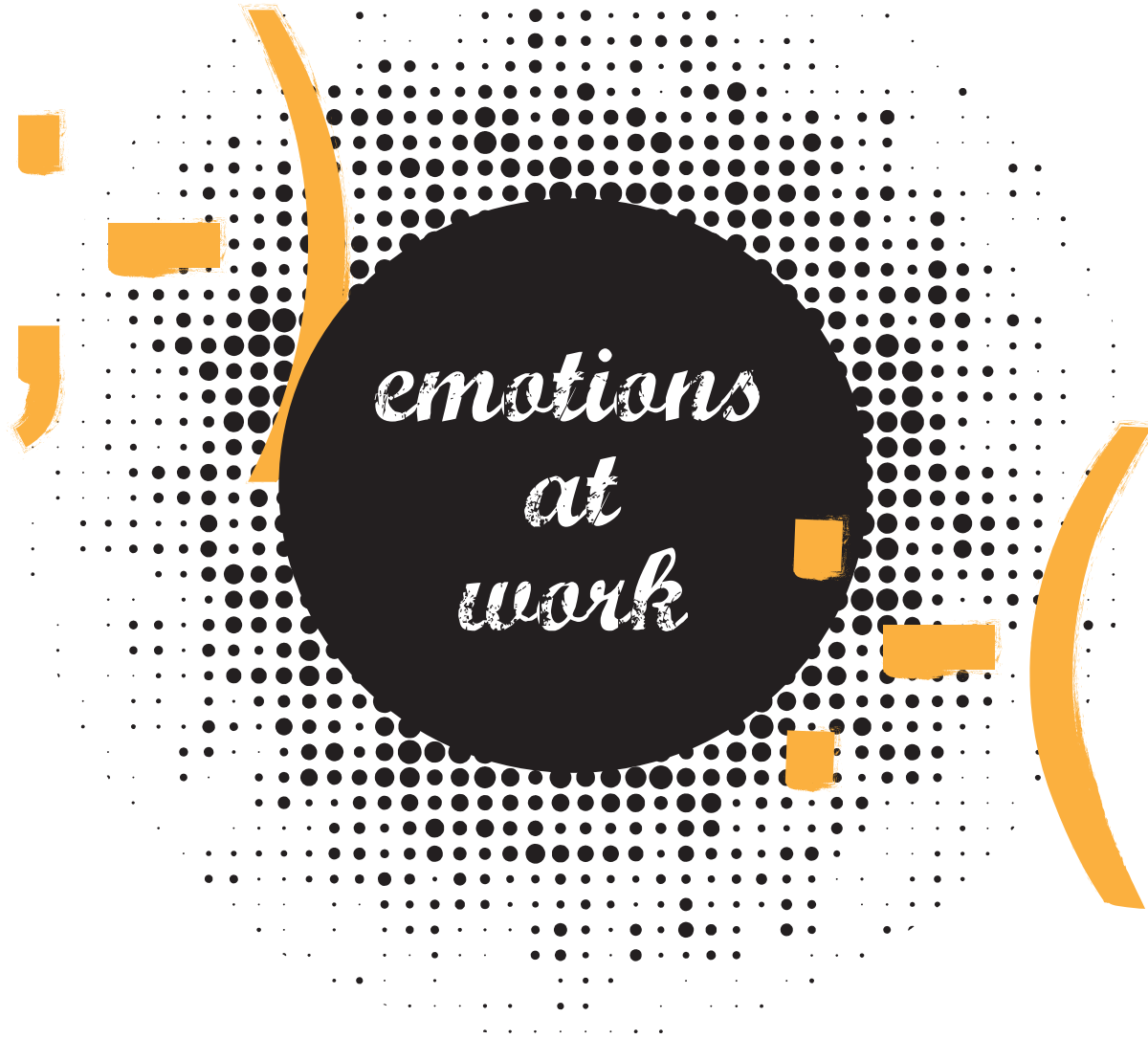


Des Maux, des musées, des mots  
Curating a Culture of Respect





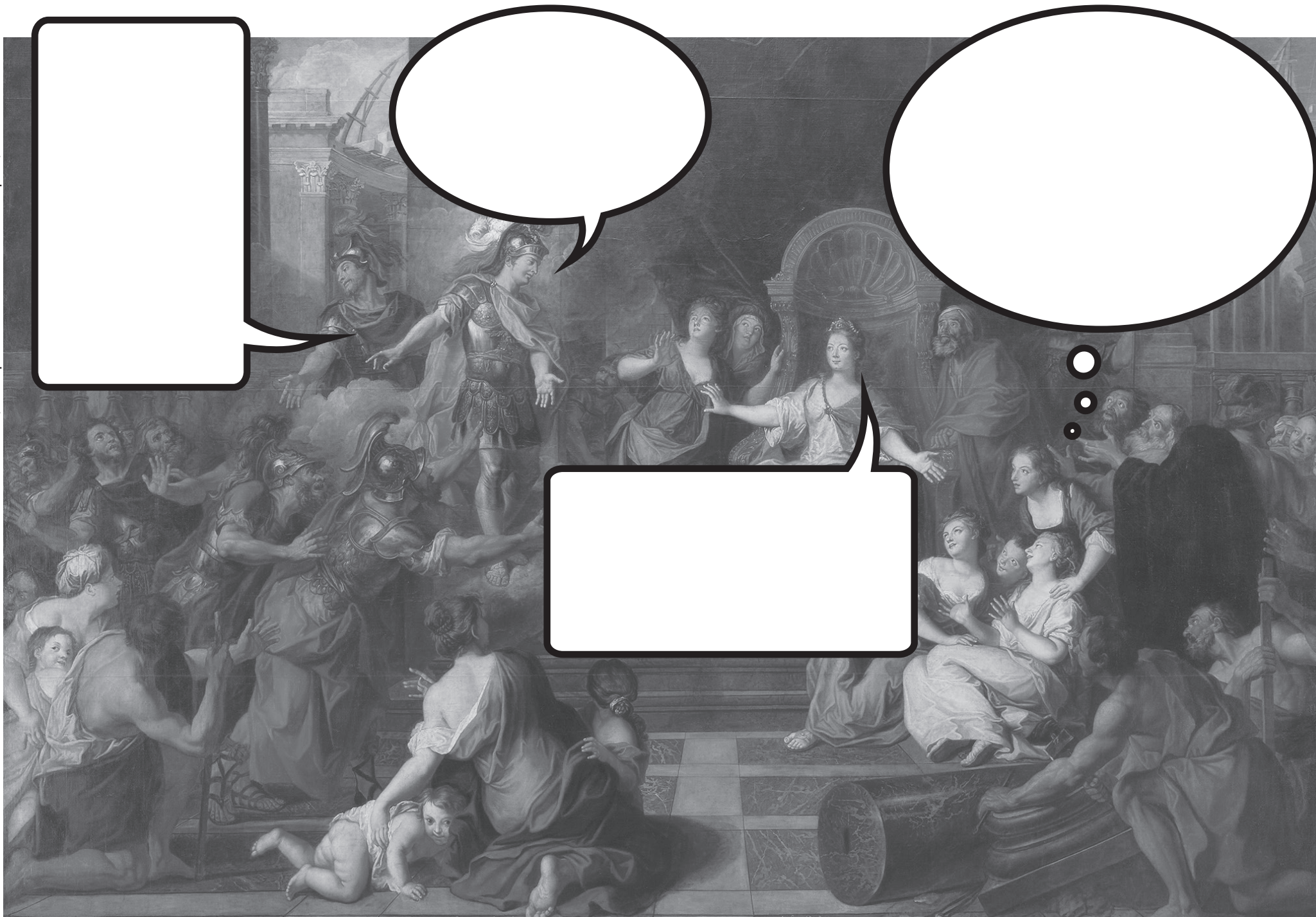
Paolo Caliari, called Veronese, *The Mystic Marriage of St Catherine*, 1560-1565 (detail)





Leonello Spada, *Lamentation over the Dead Christ*, before 1615





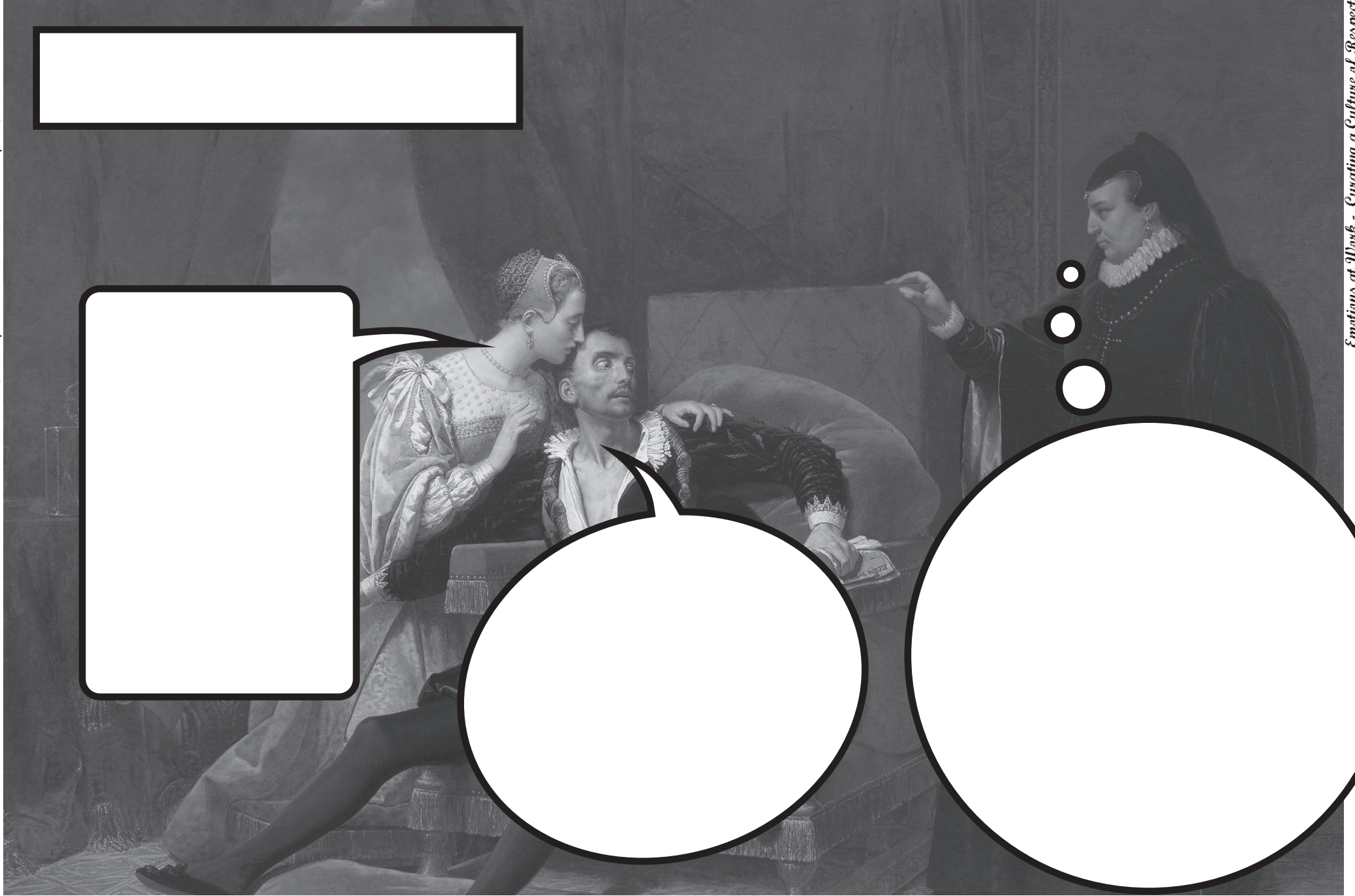
Antoine Coypel, *Aeneas and Achatès appearing before Dido*, circa 1715-1717





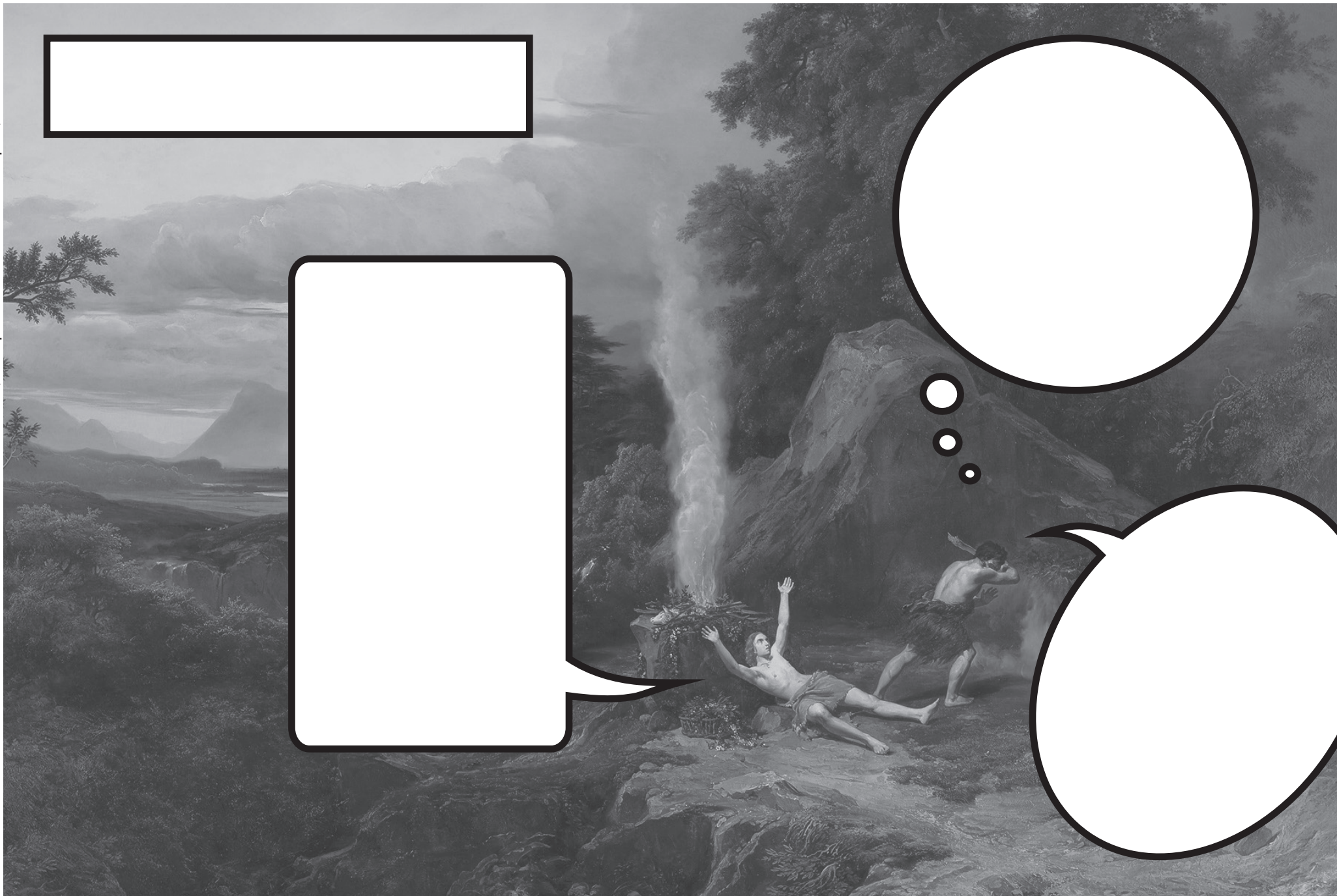
François-Xavier Fabre, *Ulysses and Neoptolemus Taking Hercules' Arrows from Philoctetes*, 1800





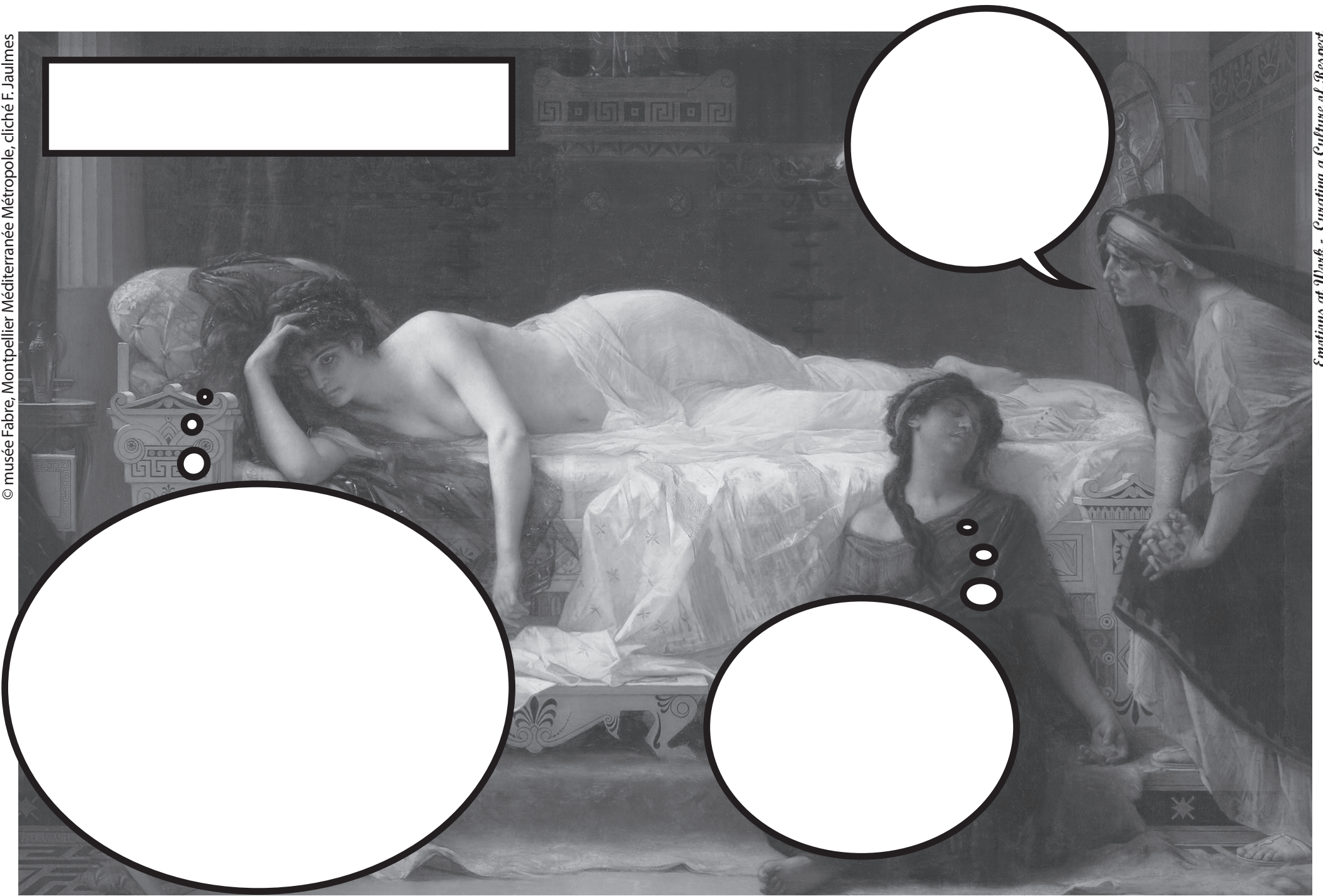
Raymond-Auguste-Quinsac Monvoisin, *The Death of Charles IX*, 1834





Jean-Charles Joseph Remond, *The Death of Abel. Historic Landscape*, 1838





Alexandre Cabanel, *Phaedra*, 1880





Frédéric Bazille, *Ruth and Boaz*, circa 1870