

RELATED EVENTS

GUIDED TOURS

ADULTS

Every day from July 1st to November 5th at 11 a.m. and 4:30 p.m.
Full price **€13**
Pass Métropole **€10.50**
Concession **€9.50**

SPECIFIC GROUPS

- **Blind and partially sighted**
Wednesday, July 5th from 2:30 p.m. to 4 p.m.
Wednesday, October 18th from 2:30 p.m. to 4 p.m.
- **Deaf and hearing-impaired**
Saturday, October 14th from 2:30 p.m. to 4 p.m.

Prior registration required:
+33(0)4 6714 8322 or
contact.museefabre@montpellier3m.fr
Price **€9.50**

FAMILY VISITS

BACON VS NAUMAN

MUSEOBOX 10-16 allows young visitors to explore the exhibition independently, punctuated by creative and immersive stations.
Tour materials available for hire for **€3** at the museum ticket office.

SUMMER HOLIDAY WORKSHOPS *Open to everyone, ages 7 and up*

THE FREAK C'EST CHIC

Come discover and explore the meaning of facial gestures. From facial expression to disfigurement, a range of techniques will be covered (découpage, collage, painting, drawing, etc.) and used in combination.

- **Workshop by the week** (4 half-days)
July from 18th to 21st and August from 22nd to 25th
Ages 7 to 17: 10 a.m. to 12 p.m.
Price **€24** - Pass Métropole **€20**
Adults 2 p.m. to 4 p.m.
Price **€32** - Pass Métropole **€28**

L'HERBIER MUTANT

Come and create hybrid portraits by combining scanning and painting techniques.

- **Workshop by the day**
July from 25th to 28th and August from 16th to 18th, 10 a.m. to 12 p.m. and 2 p.m. to 4 p.m.
Ages 7 to 17
Price **€12** - Pass Métropole **€10**
Adults
Price **€16** - Pass Métropole **€14**

A SPECIAL EXHIBITION APPLICATION

Let yourself be guided by a selection of works and delve into the world of the two artists.
A free application is available for download from the museum website: www.museefabre.fr and from app stores.
A quizz will also help you find out whether you are more like Bacon or Nauman



PRACTICAL INFORMATION

EXHIBITION OPENING HOURS

Tuesday to Sunday, 10 a.m. to 7 p.m., closed on Mondays.
Special opening on July 14th and August 15th.

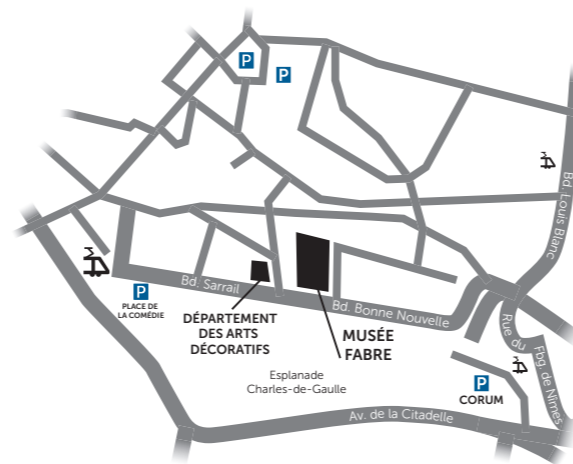
PRICES

Full price **€10** - Pass Métropole **€9**
Concession **€8** - Family ticket **€21**
Free admission: children under age 6 and under 18 for residents of Montpellier Méditerranée Métropole (on presentation of proof).

Tickets are to be collected from the Musée Fabre ticket office, in the reception area.
Purchase of an 'exhibition' ticket includes entry to the permanent collections and the Department of Decorative Arts during the exhibition period.

ACCESS

Recommended A9 motorway exit: Montpellier Est
Follow signs to 'Centre Historique'
Enter Montpellier and follow signs to 'Le Corum'
Recommended car park: Corum
Tramway **1** & **2**: 'Comédie' and 'Corum' - Tramway **4**: 'Corum'



39, Boulevard Bonne Nouvelle 34 000 Montpellier
Tel.: +33(0)4 6714 8300 / Fax: +33(0)4 6766 0920
www.museefabre.fr



FRANCIS **BACON**
FACE to
EVCE

JULY 1st - NOV. 5th - 2017

MUSÉE FABRE
MONTPELLIER MÉDITERRANÉE MÉTROPOLE

BRUCE **NAUMAN**



Francis Bacon, *In Memory of Diego Dyer* (left panel), 1971. Oil on canvas. Ribken/Basel, Bayer Foundation, Ribken/Basel, Bayer Collection. Picture Robert Bayer. © The Estate of Francis Bacon / All rights reserved / Arago, Paris and DACS, London 2017.
Bruce Nauman, *Just Happiness in the Eye*, 1985. Neon tubing mounted on aluminum mesh. Stuttgart, Feilich Collection. © Collection Anna Feilich, picture Augustin Feilich. © ADAGP, Paris, 2017.
Just Happiness, detail.



arte

Le Monde

The New York Times

Europe 1

musee fabre
montpellier3m

Centre 40
Pompidou

This exhibition has been recognised as being of national interest by the French Ministry of Culture/Directorate General for Heritage/Department of French Museums



EDITORIALS

“Culture is in Montpellier’s DNA. In 2017, the town will thrive as a cultural destination. Freedom, innovation, expression of all kinds and our Mediterranean uniqueness are our strengths. More than a tourist destination, Montpellier is a cultural laboratory. This summer, the Musée Fabre, a gem of a regional museum, is sure to get the wind of freedom blowing by hosting this previously unseen exhibition, for which it is once again joining forces with the Centre Pompidou, on the occasion of its 40th birthday.”

Philippe Saurel
President of Montpellier Méditerranée Métropole,
Mayor of the City of Montpellier

Bernard Travier
Vice-president of Montpellier Méditerranée Métropole
Commissioner for Culture

“2017 marks an exceptional year for the Musée Fabre de Montpellier Méditerranée Métropole, which is celebrating ten years since its reopening. The event this summer is a face-to-face confrontation between two figures of 20th-21st century art – Francis Bacon and Bruce Nauman – as part of the Centre Pompidou’s 40th birthday celebrations.

This double event thus celebrates another collaboration – after *Video, an Art, a History 1965-2007* (in 2008-2009) – between these two cultural institutions that have become so vital to the French museum landscape.”

Michel Hilaire
General curator of heritage,
Director of Musée Fabre de
Montpellier Méditerranée Métropole

Guest Curator: Cécile Debray
Curator-in-chief of Heritage

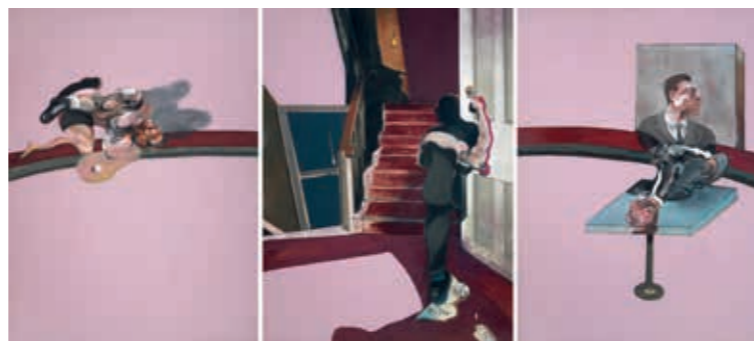
Modern collections - Musée National d'Art Moderne
Centre Pompidou - Centre de création industrielle

An exhibition for the Centre Pompidou’s 40th birthday.

1 | Francis BACON / *In Memory of George Dyer* / 1971 / CR 71-09. Oil and dry transfer lettering on canvas. Triptych - each panel 198 x 147.5 x 2.5 cm. Beyeler Foundation, Riehen/Basel. Bayeler Collection. Photo: Robert Bayer © The Estate of Francis Bacon/ All rights reserved/ Adagg, Paris and DACS, London 2017.
2 | Francis BACON / *Study after Velázquez* / 1950 / CR 50-05. Oil on canvas, 198 x 137 cm. Private collection. Photo: Prudence Cumming Associates Ltd. © The Estate of Francis Bacon/ All rights reserved/ Adagg, Paris and DACS, London 2017.
3 | Bruce NAUMAN / *Art Make Up* / 1967-1968 / Film, 16mm, colour, sound, duration 40', Paris, Centre Pompidou, collection - MNAM - CCI, acquired in 1974, inv. AM 1974 - F0239, © Courtesy Electronic Arts Intermix (EAI), New York/ Adagg, Paris, 2017.
4 | Bruce NAUMAN / *Anthra/Socia (Rinde Facing Camera)* / 1991 / Shot of the exhibition at the Fondation Cartier in Paris in 2015. / Video installation. Potomac, Maryland Glenstone Museum. Press department/Musée Fabre. Photo Luc Boegly © Bruce Nauman/ Adagg, Paris, 2017.
5 | Photograph by Edward Quinn, Francis Bacon in his studio, 7 Reece Mews, London, 1979, Courtesy Francis Bacon MB Art Foundation, Monaco, photo © Edward Quinn.
6 | Photograph by Arthur Mones, Bruce Nauman, 1980, Brooklyn Museum of Art, New York, USA, Gift of George Feher, photo © Bridgeman Images.

FACE to FACE

Francis BACON vs Bruce NAUMAN: two generations of artists whose oeuvres developed in different artistic contexts. One an English painter playing with references to pictorial or cinematographic tradition to better subvert them with a unique expressionism, the other a major American performance artist using the medium of video then sculpture and installations, questioning language and the body.



1

ART AS EXPERIENCE

In their own way, both artists see art as an experience and express a fascination for the body and its possible distortions and assaults, its placement in a confined space with boundaries where freedom is restricted.

Both push exploration to its very limits, plunging viewers into a sensitive experience, unreservedly, uncompromisingly.



2

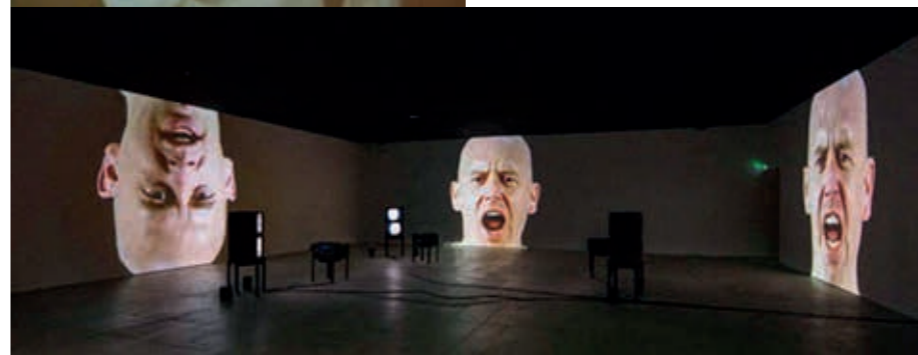
TWO ARTISTIC PARALLELS IN FIVE SECTIONS

The exhibition brings together sixty or so works – paintings, sculptures, videos and installations – from several major private and museum collections, plus an extensive selection from the Centre Pompidou collections on loan for the occasion of its 40th birthday.

The exhibition thus opens up an unusual dialogue between two artists who come face-to-face in an immersive scenographic environment, divided into five sections: **Frame/Cage; Movement/Animality; Body/Fragment; Ring/Rotation and Reflection/Portrait.**



3



4

TWO MAJOR FIGURES IN CONTEMPORARY ART



5

Francis BACON

(October, 28th 1909, Dublin - April, 28th 1992, Madrid)

An English painter – one of the greatest artists of the 20th century – he developed a recognisable style, blending cruelty and a sense of tragedy. Fuelled by classical art, his brutal oeuvre mangles the human figure in an era dominated by abstraction.



6

Bruce NAUMAN

(December, 6th 1941, Fort Wayne, Indiana)

Celebrated as one of the greatest living artists by the magazine *ArtNews* and as one of the 100 most influential figures in the world by *Time magazine*, Bruce Nauman is recognised for his multifaceted oeuvre, including video art of which he was a pioneer around the mid-1960s.