

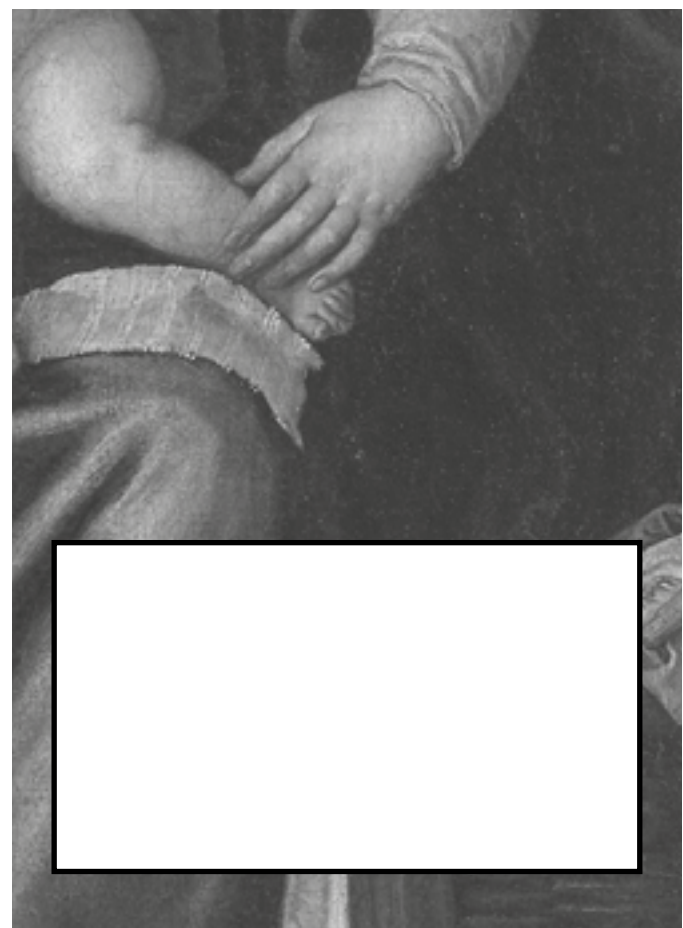
Des Maux, des musées, des mots
Curating a Culture of Respect



What a story



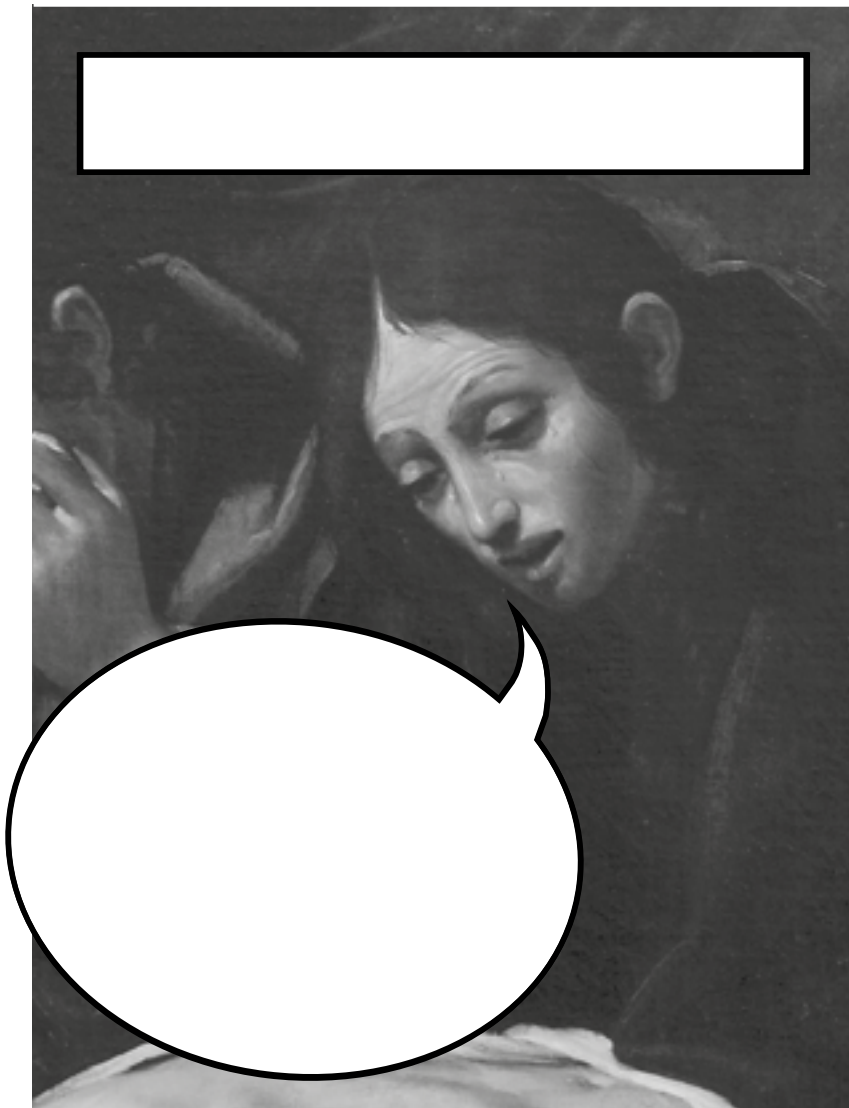
Emotions at Work - Creating a Culture of Respect



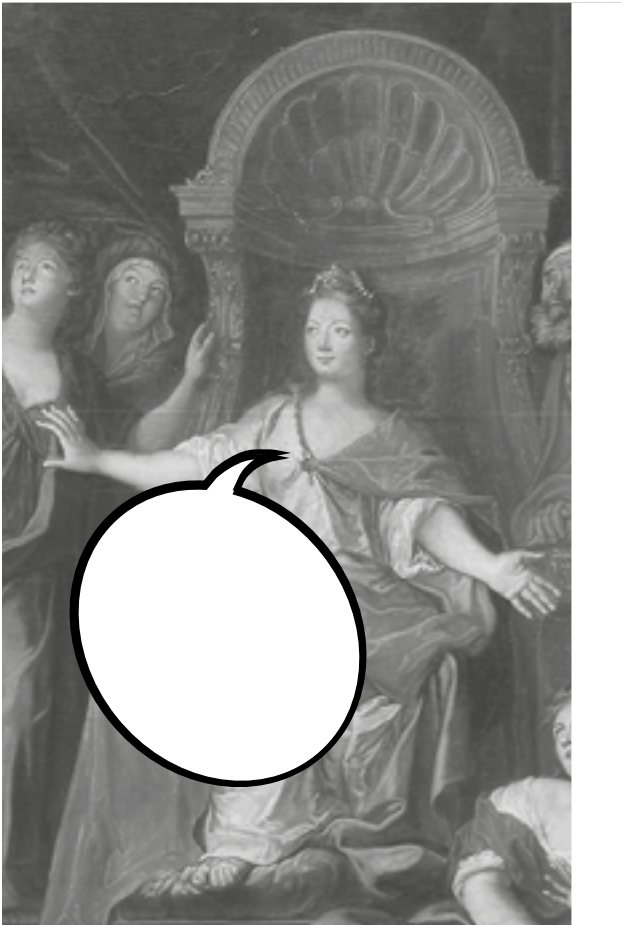
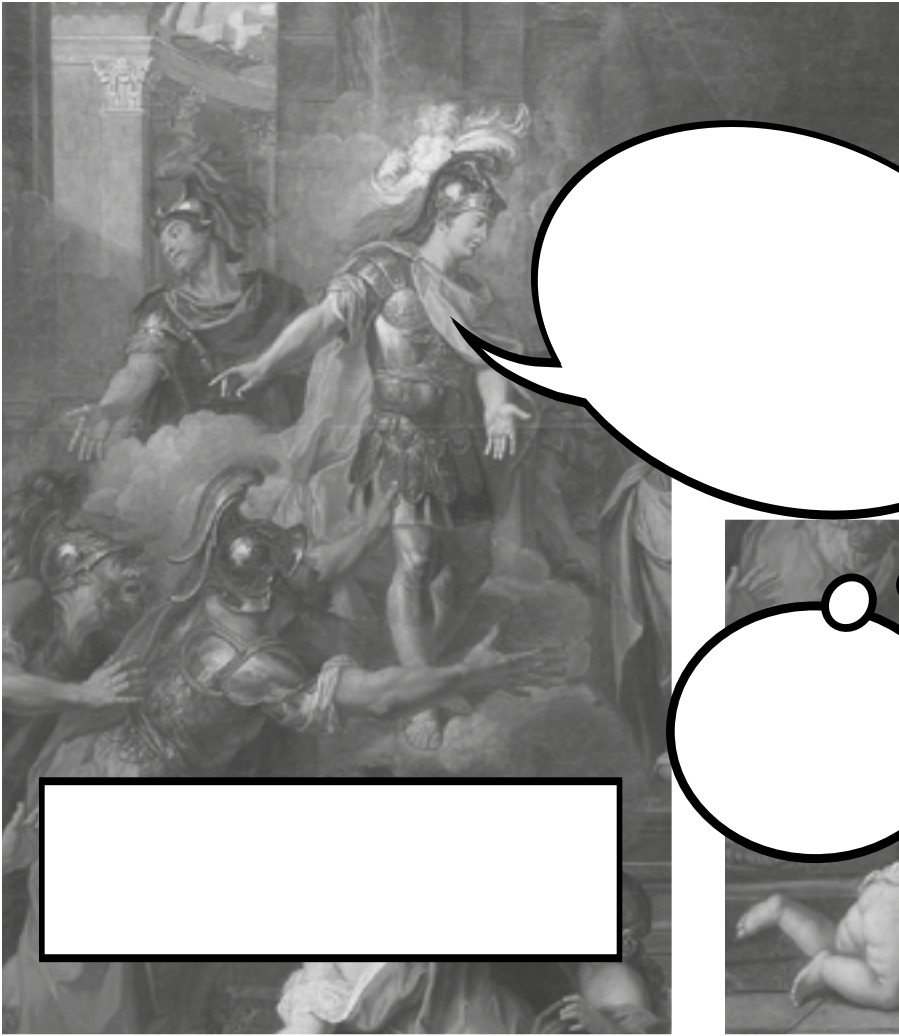
Paolo Caliari, called Veronese, *The Mystic Marriage of St Catherine*, 1560-1565



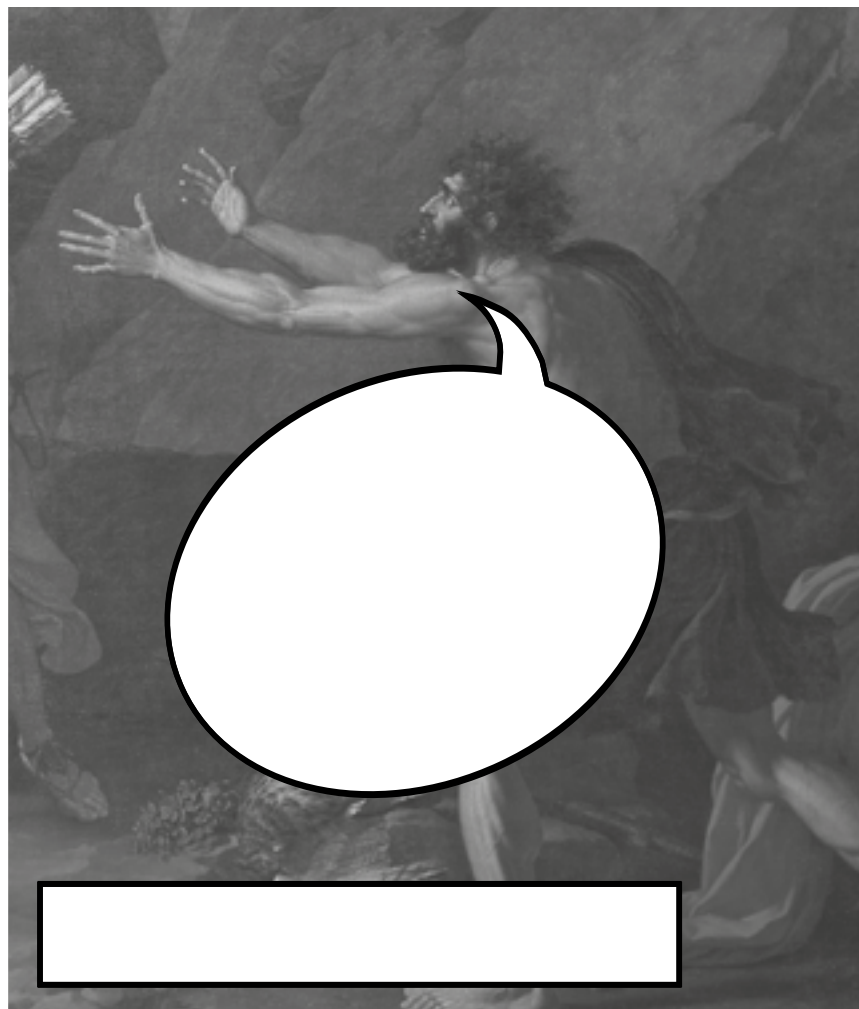
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Leonello Spada, *Lamentation over the Dead Christ*, before 1615



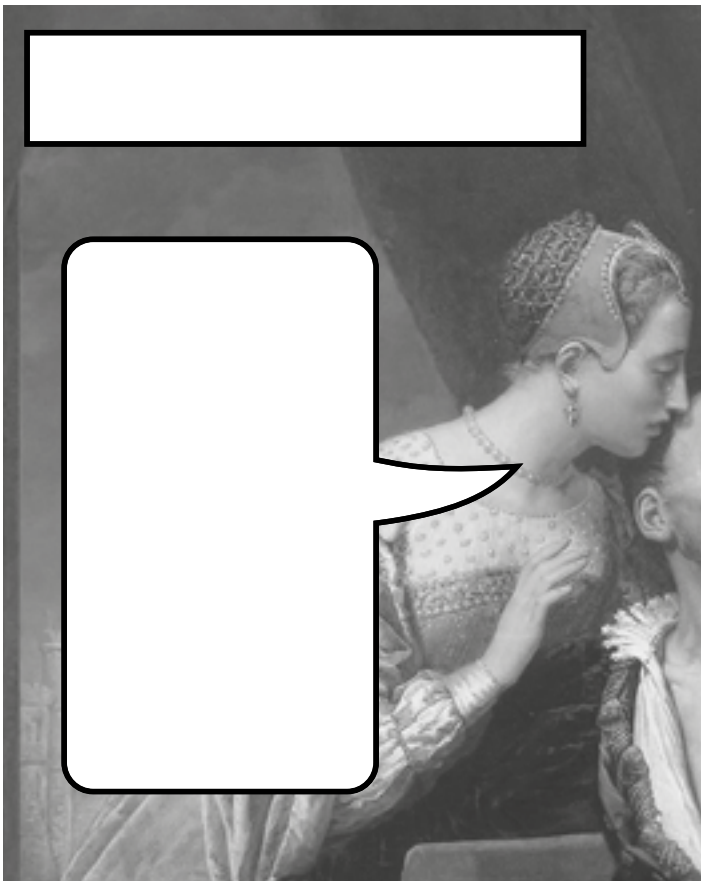
Antoine Coypel, *Aeneas and Achates Appearing Before Dido*, circa 1715-1717



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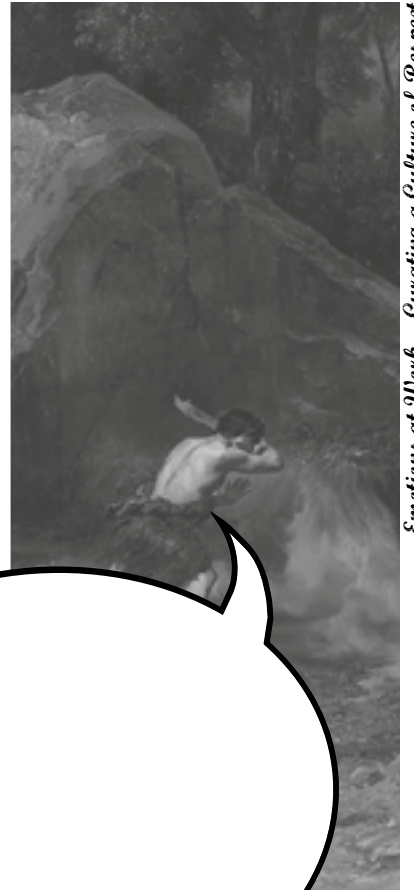
François-Xavier Fabre, *Ulysses and Neoptolemus Taking Hercules' Arrows from Philoctetes*, 1800



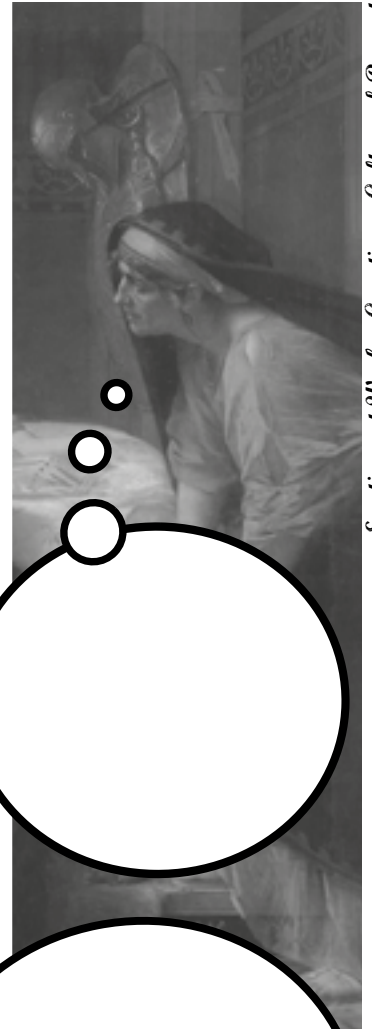
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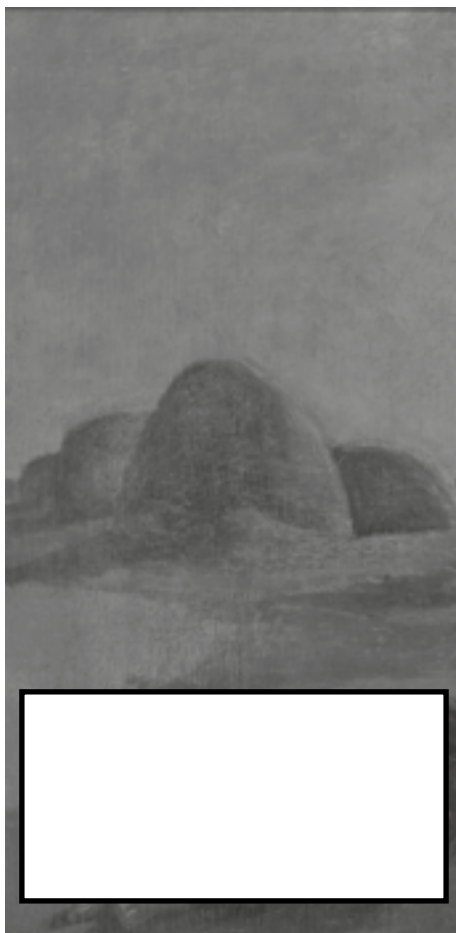
Raymond-Auguste-Quinsac Monvoisin, *The Death of Charles IX*, 1834



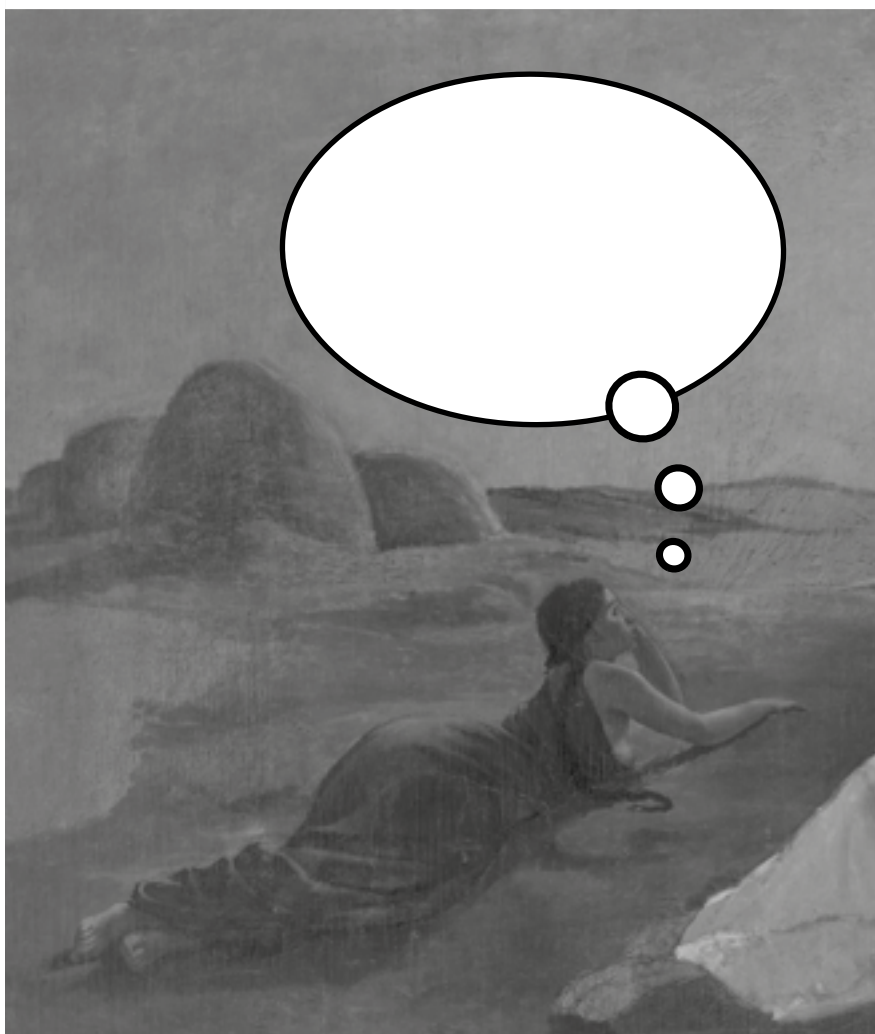
Jean-Charles Joseph Remond, *The Death of Abel. Historic Landscape*, 1838



Alexandre Cabanel, *Phaedra*, 1880



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Frédéric Bazille, *Ruth and Boaz*, circa 1870